

Conducted Repertoire: Concert (including plans for the 2025/26 season)

Adès	Dances from “Powder Her Face”
K. Aho	Concert for Baritone Horn and Orchestra (First German performance)
Albéniz	Suite española (orch. Frübeck de Burgos)
Arnold	Trumpet Concerto
de Arriaga	Symphony in D major
Bach/Elgar	Fantasy and Fugue in C minor
Bach/Raff	Chaconne D minor
Bantock	Dante and Beatrice – tone poem
Barber	Adagio for Strings
Bartók	Dance Suite Divertimento for Strings Concerto for Orchestra “The Miraculous Mandarin” (Concert version) Piano Concerto No. 3 Viola Concerto
Bax	Symphonies Nos. 3 & 4 Tintagel – tone poem
Beethoven	Symphonies Nos. 1–9 Overtures: Coriolan, Egmont, Leonore III Piano Concertos Nos. 1–5 Violin Concerto Triple Concerto Concert Aria “Ah! perfido” Egmont: Complete incidental music
Berlioz	Marche hongroise
Bernstein	On the Town: 3 Dance Episodes Divertimento for Orchestra
Bizet	L’Arlésienne: Suites Nos. 1 & 2
Brahms	Symphonies Nos. 1–4 Variations on a theme by Haydn Hungarian Dance No. 1 Piano Concertos Nos. 1 & 2 Violin Concerto Ein Deutsches Requiem
Brahms/Pfeffer	Orchestration of Clarinet Sonata No. 2 (World Premiere)
Britten	The Young Person’s Guide to the Orchestra Variations on a Theme of Frank Bridge 4 Sea Interludes from “Peter Grimes” Violin Concerto Les Illuminations War Requiem
Bruckner	Symphonies Nos. 4, 5 & 7
Chopin	Piano Concertos Nos. 1 & 2

Coleridge-Taylor	Violin Concerto
Copland	Appalachian Spring
Delius	Brigg Fair Florida Suite The Walk to the Paradise Garden La Calinda
Dun	The Tears of Nature
Dvořák	Symphonies Nos. 7–9 The Wood Dove – tone poem Cello Concerto Silent Woods
Elgar	Symphony No. 1 Enigma Variations Froissart – Concert Overture Cockaigne – Concert Overture In the South – Concert Overture Sevillana Pomp & Circumstance Marches Nos. 1 & 4 The Crown of India – Suite Serenade for Strings Introduction & Allegro Sérénade lyrique Salut d’amour Violin Concerto Cello Concerto Romance for Bassoon and Orchestra Sea Pictures
Eötvös	Dialogue with Mozart
Franck	Symphony in D minor
Gershwin	Cuban Overture Rhapsody in Blue
Glanert	Vier Präludien und Ernste Gesänge
Glière	Harp Concerto
Gluck	Overture to “Iphigenie en Aulide”
Gounod	Ballet from “Faust”
Gregson	Trumpet Concerto
Grieg	Peer Gynt Suites Nos. 1 & 2 Piano Concerto
Grofé	Grand Canyon Suite
HK Gruber	Manhattan Broadcasts
Gulda	Cello Concerto
Hannikainen	Piano Concerto (First German Performance)
Haydn	Symphonies Nos. 39, 45, 97, 102 & 104
Hilli	Miracle (First German Performance)

Kodály	Summer Evening Háry János-Suite Dances from Gálanta Variations on a Hungarian folk song (Peacock Variations) Concerto for Orchestra
Korngold	Suite from "The Sea Hawk" Straussiana Violin Concerto
Kosak	Ukraina
Larsen	Deep Summer Music
Lehár	Gold und Silber
L. Liebermann	Flute Concerto
Liszt	Les Préludes Orpheus Prometheus Mephisto Waltz No. 1 Piano Concertos Nos. 1 & 2
Liszt/Csizmadia	Fantasy and Fugue on "Ad nos, ad salutarem undam" Funérailles
MacMillan	The World's Ransoming
Mahler	Symphonies Nos. 1, 4 & 5 Das Lied von der Erde
Martinů	Memorial to Lidice
Mendelssohn	Symphony No. 3 Overtures: Calm Sea and Prosperous Voyage; The Hebrides; Midsummer Night's Dream Nocturno for winds Piano Concerto No. 1 Violin Concerto Elijah
Moeran	Violin Concerto
Mozart	Symphony „No. 45“ K95 Symphonies Nos. 21, 23, 25, 26, 31, 34, 35, 36, 38–41 Posthorn Serenade German Dances K605 Piano Concertos Nos. 9, 20, 21, 22, 23 & 24 Requiem Exsultate, jubilate
Mussorgsky/Ravel	Pictures of an Exhibition
Mussorgsky/ Shostakovich	Songs and Dances of Death
Orff	Carmina Burana
Paganini	Violin Concerto No. 1
Parry	Symphonic Variations
Piazzolla	Bandoneon Concerto

E. Prandi	Symphony No. 2 (World Premiere)
Previn	Can Spring Be Far Behind? (First European performance)
Prokofiev	Peter and the Wolf
Puccini	Preludio sinfonico Capriccio sinfonico "Le Villi": La Tregenda
Rachmaninov	Symphony No. 2 Piano Concertos Nos. 2 & 3
Ravel	Alborada del gracioso Rapsodie espagnole Pavane pour une infante défunte Ma Mère l'Oye (Suite) Le Tombeau de Couperin La Valse
Rawsthorne	Elegiac Rhapsody Concertante Pastorale Violinkonzert Nr. 1
Reger	Mozart Variations
Reinecke	Harp Concerto Flute Concerto
Respighi	Fontane di Roma Pini di Roma
Rimsky-Korsakov	Scheherazade
Rossini	Overtures "La Scala di Seta", "Semiramide" & "Guglielmo Tell"
Saint-Saëns	Danse macabre Piano Concertos Nos. 2 & 5
Schnittke	Concerto for Piano and Strings
Schubert	Symphony No. 8 (Unfinished) Overture "Die Zauberharfe" D644
Schubert/Liszt	Wanderer Fantasy
Schumann	Symphonies Nos. 3 & 4 "Manfred" Overture Piano Concerto Violin Concerto Cello Concerto
B. Schweitzer	Umbra – Antumbra – Penumbra (World Premiere)
Scriabin	Le Poème de l'Extase
Shostakovich	Concerto for Piano, Trumpet and Strings

Sibelius	Symphonies Nos. 1–7 Lemminkäinen Suite En Saga Finlandia Tapiola Suites: ‘Belsazar’s Feast’ & ‘Pelléas and Mélisande’ Valse triste Valse chevaleresque Violin Concerto
Smetana	My Country (complete cycle)
Stanford	Piano Concerto No. 2
Strauß, J.	Waltzes and Polkas
Strauss	Aus Italien Don Juan Death and Transfiguration Metamorphosen “Der Rosenkavalier”: Waltz Sequence No. 2
Sullivan	Symphony (First German performance) Overture “Macbeth”
Suppé	Ouverture “Ein Morgen, ein Mittag und ein Abend in Wien”
Tchaikovsky	Symphonies Nos. 5 & 6 Romeo and Juliet Piano Concerto No. 1
Verdi	Messa da Requiem Inno delle Nazioni “La Forza del Destino”: Overture “I Vespri Siciliani”: Overture
Villa-Lobos	Amazonas – tone poem
Wagner	Faust Ouverture Siegfried-Idyll “The Flying Dutchman”: Overture “The Mastersingers of Nuremberg”: Prelude Orchestral selections from “Der Ring des Nibelungen”
Walton	Façade-Suites (excerpts)
Weber/Berlioz	Invitation to the Dance
Webern	Passacaglia
Weill	Symphony No. 2
Weiner	Hungarian Serenade
Westlake	“out of the blue...” (First German performance)

Baroque Repertoire

Bach	Overtures (Suites) Nos. 1, 3 & 4 Christmas Oratorio, Parts I–III
Handel	Water Music Music for the Royal Fireworks Concerti grossi Op. 6 Nos. 5 & 12 Concerto F Major HWV 331 “Il pastor fido”: Overture (own edition) “Amadis di Gaula”: Overture (own edition) Messiah Ode for St. Cecilia’s Day Silete, venti (Motet)
Hasse	“Irene”: Sinfonia (own edition)
Heinichen	Overture G Major S.205 (own edition) Concerto F Major S.232 (own edition) Concerto grosso G Major S.217 (own edition)
Pisendel	Imitation des Caractères de la Danse (own edition)
Purcell	Suite from “Abdelazar”
Telemann	Water Music (Overture “Hamburger Ebb und Fluth”)
